

Nº 160.

LA BELLE CANADIENNE BANJO SOLO

— WITH —
PIANOFORTE ACCOMPANIMENT

— By —

A. H. N. KENNEDY.

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To Mrs Stanley W. Adams, Winnipeg, Canada.

LA BELLE CANADIENNE.

POLKA DI CONCERT.

Tune thus.



BANJO.

A. H. NASSAU-KENNEDY.

Introduction.



Tempo di Polka.



BANJO.

TRIO. *Legato.* *p*

a tempo. *rit.*

cresc. *rall.* 1. 2.

mf

a tempo. *rit.* *a tempo.*

f 5 P.

2.P.B.

ff

a tempo. *rit.*

11.P. *rit.* *a tempo.* *fff* *Fine.*

La Belle Canadienne.

To Mrs Stanley W. Adams, Winnipeg, Canada.

LA BELLE CANADIENNE.

POLKA DI CONCERT.

A. H. NASSAU-KENNEDY.

Introduction.

Banjo *ff* *rall.*

PIANO. *f* *rall.*

Tempo di Polka.

p *pp*

rit. a tempo.

3 *rit.* *a tempo.* *1.* *2.*

Latest successes. "Belles of New York" (KENNEDY), "Entrancement" (KENNEDY),
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f

2nd time gva.

loco.

mf

1. 2.

mf

p

rit. *a tempo.*

rit. *a tempo.*

3

rit. *a tempo.*

rit. *a tempo.*

Legato.
p

TRIO. *Legato.*
pp

a tempo.
rit

rit.
a tempo.

cres.
rall.

cres.
rall.

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic marking. The lower staff (bass clef) begins with a pianissimo (*pp*) dynamic marking. The music consists of a melody in the upper staff and a harmonic accompaniment in the lower staff.

Second system of musical notation. The upper staff includes a *rit.* (ritardando) marking and ends with a *a tempo.* instruction. The lower staff also includes a *rit.* marking and ends with a *a tempo.* instruction. The music continues with a melody and accompaniment.

Third system of musical notation. This system continues the melody and accompaniment without specific dynamic or tempo markings.

Fourth system of musical notation. The upper staff includes a *cres.* (crescendo) marking and a *rall.* (rallentando) marking, ending with a *a tempo.* instruction. The lower staff also includes a *cres.* marking and a *rall.* marking, ending with a *a tempo.* instruction. The music concludes with a final melody and accompaniment.

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and begins with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

The second system continues the musical piece. It includes tempo markings *rit.* (ritardando) and *a tempo.* (return to original tempo) in both the vocal and piano parts. The piano part has a *rit.* marking in the right hand and a *a tempo.* marking in the left hand. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

The third system of musical notation continues the piece. It features a triplet of eighth notes in the vocal line, marked with a '3' and a slur. The tempo markings *rit.* and *a tempo.* are present in both parts. The piano part has a *rit.* marking in the right hand and a *a tempo.* marking in the left hand. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

The fourth system of musical notation concludes the piece. The vocal line begins with a forte (*f*) dynamic, while the piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The middle and bottom staves are a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The system concludes with a double bar line and a repeat sign.

The second system continues the musical piece. The top staff begins with a fortissimo (*ff*) dynamic marking. The piano accompaniment in the grand staff continues with similar rhythmic patterns. The system ends with a double bar line and a repeat sign.

The third system introduces tempo changes. The top staff has a *rit.* (ritardando) marking followed by a *a tempo.* marking. The piano accompaniment also follows these markings. The system concludes with a double bar line and a repeat sign.

The fourth system is the final system on the page. It includes a triplet of eighth notes in the top staff. The system concludes with a *rit.* marking, followed by a *fff* (fortississimo) dynamic marking and the word *Fine.* in the top staff. The piano accompaniment also ends with a *rit.* marking, a *fff* dynamic marking, and the word *Fine.* in the bottom staff. A *Red.* (Reduction) marking is visible at the bottom right of the system.

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WITH PIANO ACCOMPANIMENTS.

No.			No.		
†1	Cigarette Polka (a)	A. D. Cammeyer	84	Polka "L'Americaine" (a)	A. D. Cammeyer
†2	Blue Eyes (a)	A. D. Cammeyer	85	'Varsity Polka (a)	Joe Morley
†3	Minuet (a)	A. D. Cammeyer	86	Fairyland Schottische (a)	Joe Morley
†4	Darkies' Patrol (b). (The Original)	Arr. by Clifford Essex	87	Intermezzo and Valse Loute (c)	A. D. Cammeyer
†5	Darkies' Dream (a). (The Original)	Arr. by Clifford Essex	88	Mazurka "L'Hirondelle" (a)	A. D. Cammeyer
6	Mississippi Breakdowns (a)	Arr. by Clifford Essex	†89	To the Front! Quickstep (a)	A. D. Cammeyer
7	Dancing in the Barn (b). (The First Barn Dance)	A. D. Cammeyer	90	Andante and Waltz (a)	A. D. Cammeyer
8	Prince of Wales' March (b)	Arr. by Clifford Essex	†91	Washington Post March (a)	Arr. by A. H. N.-Kennedy
9	Badminton March (a)	Stanley Hill	92	Cape Boys Quickstep (b)	A. D. Cammeyer
†10	Pierrot Waltz (a). Banjo or Mandoline	Clifford Essex	93	Hailstorm Jig (a)	Joe Morley
†11	Baiser d'Amour Waltzes (b)	W. Newberry	†94	High School Cadets' March (a) Mand. Solo.	Arr. by A. H. N.-Kennedy
†12	March Zouave (a)	Stanley Hill	95	Burlesque Polka (a)	P. C. Godrich
†13	Entr'acte (b). Mandoline Solo	Theo. Distin, Junr.	96	Highland Dance (a)	Arr. by A. H. N.-Kennedy
†14	Cocoanut Dance (b)	A. D. Cammeyer	97	Kentucky Parade (b)	Joe Morley
†15	Espanola (b). Spanish Dance	A. D. Cammeyer	98	Parrakeet Polka (b)	Joe Morley
†16	Wedding Bells (a)	A. D. Cammeyer	99	Trilby Barn Dance (b)	W. W. Harris
†17	Essex Jig (b)	Alice Walkinshaw	†100	Liberty Bell March (a)	Arr. by A. H. N.-Kennedy
†18	Shaeffer's Celebrated Jig (a)	Arr. by Clifford Essex	101	Arizona Jig (a)	Joe Morley
†19	Armstrong's Mazurka (b)	Arr. by Clifford Essex	†102	Valse Pathétique (a)	A. D. Cammeyer
20	Detroit Jig (b)	Arr. by Clifford Essex	103	New Year Polka (a)	Joe Morley
†21	Violet Mazurka (a)	Joe Morley	104	Olivia Schottische (a)	Joe Morley
22	Shanklin Schottische (a)	Joe Morley	105	Fun and Frolic Galop (a)	Arr. by A. H. N.-Kennedy
23	In the Moonlight (a). Barn Dance	Joe Morley	106	Frogs' Dance (a)	S. M. Lander
24	En Route (b). March	A. D. Cammeyer	107	Fanfare des Dragons Galop (a)	Arr. by A. H. N.-Kennedy
25	Folie Polka (a)	Clifford Essex	108	Piccadilly March (a)	P. C. Godrich
26	Sandown Schottische (b)	Joe Morley	109	L'Infanta March (c). Played by Mays and Hunter	G. W. Gregory
†27	Favorite Waltz (a)	Joe Morley	110	Marche Humoresque (a)	Arr. by Clifford Essex
†28	Moonbeam's Shadow Dance (a)	Joe Morley	†111	Impromptu (a). Mandoline Solo	A. D. Cammeyer
29	Wimbledon (b). Barn Dance	Joe Morley	†112	Four Little Curly-headed Coons. Mand. Solo.	Arr. by A. H. N.-Kennedy
30	New Jersey Breakdowns (b)	Joe Morley	113	Cane Brake Dance (a)	Joe Morley
†31	The Darkies' Dawn (a)	Arr. by Clifford Essex	114	Alhambra March (b). Played by Mays & Hunter	Parke Hunter
32	West End Polka (a)	Arr. by Clifford Essex	115	Gipsy Dance (b). Played by Mays & Hunter.	Parke Hunter
33	Dreamland Gavotte (a)	Joe Morley	116	Jolly Chinee (b). Played by Mays & Hunter	Parke Hunter
34	Pastime Schottische (a)	Joe Morley	118	Finale to Overture to "William Tell" (c). Grand Concert Solo.	Arr. by Parke Hunter
35	Dora Breakdowns (a)	Joe Morley			
36	Cowes Schottische (b)	Joe Morley	119	Plantation Echoes (a)	Arr. by Clifford Essex
37	Royal Osborne Gavotte (a)	Joe Morley	120	Les Deux Amis (b). Guitar Duet	Ernest Shand
38	Polka in C (b). Staccato	Arr. by Joe Morley	121	Carmencita (b). Guitar Solo	Ernest Shand
39	C Minor Jig (a)	Arr. by Clifford Essex	122	In Stately Measure (b). Guitar Solo	Ernest Shand
40	Sunflower Breakdowns (a)	Joe Morley	123	The Farewell (a). Guitar Solo	Ernest Shand
41	Scarborough Schottische (a)	Joe Morley	124	Chanson sans Paroles (b). Guitar Solo	Ernest Shand
42	Cannon Jig (a)	Joe Morley	125	Réve de printemps (a). M. & G. Duet	Clarke Jones
43	Dance Pantomime (b)	A. D. Cammeyer	126	Ray of Hope March (a)	Clarke Jones
†44	Mitchell's Favorite (a). Quaint Dance	Will Mitchell	127	Liberty Bell March (a). Played by Mays & Hunter	Parke Hunter
†45	Heel and Toe Polka (a)	Joe Morley	128	Life Guards' March. (b). Played by Mays & Hunter	Parke Hunter
46	Court Beauties Gavotte (a)	Joe Morley	129	Pensamientos (a). Guitar Solo	A. B. Cramer
47	The Banjo Polka (b)	A. D. Cammeyer	130	Cansonetta (a)	Leopoldo Francis
48	Characteristic Dance (b)	A. D. Cammeyer	131	Coon Town Jubilee Cake Walk (a). Concert Solo	C. L. Parke
49	Rayon d'Or Polka (a)	Joe Morley	132	Une pensée (a)	A. D. Cammeyer
50	Idyll in F (a)	A. D. Cammeyer	133	Vivacità (a)	A. D. Cammeyer
51	Andante Cantabile (a). Guitar Solo	A. F. Cramer	†134	Al Chiar di Luna (a). Mandoline Solo	Leopoldo Francis
52	La Rosina Polka (a). Mandoline Solo	F. E. Lovegrove	135	American Jig (a)	Bohee-Walkinshaw
53	Les Mandolines à la Revue (a). Mandoline Solo	G. B. Marchisio	136	The Colored Band Patrol (a)	Eno-Clifford Essex
54	En Chemin (a). Mandoline Solo	G. B. Marchisio	137	Amaryliss Waltz (b)	Berthold-Clifford Essex
55	Pastorella (a). Mandoline Solo	G. B. Marchisio	138	Rastus' Honeymoon (a)	Meacham-Clifford Essex
56	Serenatella (a). Mandoline Solo	G. B. Marchisio	139	Dickey Dance (a)	Lansing-Clifford Essex
†57	Chinese Patrol (a)	A. D. Cammeyer	140	Jasper's Symphony (b)	Lansing-Clifford Essex
†58	Mosquito Polka (b)	R. Brook	141	Return of the Regiment (b)	Lansing-Clifford Essex
†59	Monte Carlo March (a)	Francine Dewhurst	142	Black America (b)	Zickell-Clifford Essex
60	New York Barn Dance (b)	R. Brook	143	Entrancement (a)	A. H. N.-Kennedy
†61	Mazurka Hongroise (a)	A. D. Cammeyer	144	Eversholt March (b). Played by Mays & Hunter	Parke Hunter
	Guitar Accompaniment to Mandoline Solo, 1s.		145	Hoosier State March (b). Played by Mays & Hunter	Parke Hunter
62	Rêverie (a). Mandoline or Violin.	T. Merton Clark	146	Brooklyn polka (a)	Joe Morley
63	The Cape Town Parade (a)	T. Merton Clark	147	Baxter's patrol (a)	Baxter-Clifford Essex
64	Carioca Waltz (a)	Carlotta Rudge	148	En Avant (b)	A. D. Cammeyer
65	Dixie (a Reminiscence) (a)	Arr. by Clifford Essex	149	Southern Pride (a)	Lansing-Kennedy
66	Galop de Concert (b)	Arr. by A. H. N.-Kennedy	150	American Princess (a)	Lansing-Clifford Essex
67	The Coon's Parade (a)	Arr. by Clifford Essex	151	Belles of New York (a)	A. H. N.-Kennedy
68	Gaieté Polka	Arr. by A. H. N.-Kennedy	152	Firefly Polka (a). 1 & 2 B. & Piano	Joe Morley
69	Valse de Concert (c)	A. D. Cammeyer	153	Festival Dance (a). 1 & 2 B. & Piano	Joe Morley
70	Decameron March (a)	T. Merton Clark	154	Grand Duke Waltz (a). B. & Piano	Ruby Brooks
†71	Cœur à tout Polka (a)	Arr. by Clifford Essex	155	Belle of Columbia March (a). B. & Piano	Ruby Brooks
72	Ermadina Waltzes (c)	A. H. N.-Kennedy	156	Madala Waltz (a). B. and Piano	C. J. Gilbert
†73	Venetian Dance (a). Mandoline Solo	Arr. by A. H. N.-Kennedy	157	Guardmount in Dark Town (a). 1 & 2 B. & Piano	G. L. Lansing
†74	Tears and Smiles Mazurka (a). Mandoline Solo	Leopoldo Francis	158	Twin Star March (a). 1 and 2 B. and Piano	Jos. Cullen
75	Galop Electrique (c). Grand Concert Solo	Arr. by A. H. N.-Kennedy	159	Jolly Darkies (a). B. and Piano	Ruby Brooks
76	Brigadier's March (b)	Arr. by A. H. N.-Kennedy	160	La Belle Canadienne Polka (a). B. & Piano	A. H. N.-Kennedy
77	The Darkies' Festival (a)	Will Mitchell	161	Berkeley March (a). B. and Piano	Ruby Brooks
†78	Bonnie Scotland Grand March (a)	A. H. N.-Kennedy	162	Gloriana Waltz (a). 1 and 2 B. and Piano	Thos. Glynn
79	Battle Jig (a)	A. Booth	163	Dorothea Waltz (a). 1 and 2 B. and P. F.	C. J. Gilbert
80	Danse Carnival (a)	R. Allen	164	Chevy Chase Polka March (a). 1 and 2 B. and P. F.	C. J. Gilbert
†81	Les Vivandières March (b). Mandoline Solo (Also Banjo Solo).	A. H. N.-Kennedy	165	March of the Goths (a). B. and P. F.	C. J. Gilbert
82	Guard's Commandery March (b). Mand. Solo	Arr. by A. H. N.-Kennedy	166	Aunt Jemima's Cake Walk (a). B. and P. F.	Brooks & Denton
83	"Breakdowns" Medley (b)	A. H. N.-Kennedy			

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